

Message Text

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TO AMEMBASSY KINGSTON IMMEDIATE

UNCLAS STATE 208907

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PIANIST DANIEL POLLACK

REF: KINGSTON 3502

1. REGRET KINGSTON DID NOT RECEIVE PHOTOS, PUBLICITY AND PROGRAM FOR POLLACK AIRPOUCHED ALL POSTS JULY 7 UNDER TRANSMITTAL SLIP.

2. BIO DATA ON POLLACK FOLLOWS:

"DANIEL POLLACK, PROCLAIMED BY TIME MAGAZINE AS "ONE OF THE MOST GIFTED TALENTS AROUND, WITH A DEFINITE FLAIR FOR THE ROMANTICS", FIRST WON INTERNATIONAL ACCLAIM WHEN HE BECAME A PRIZE-WINNER IN THE INTERNATIONAL TSCHAIKOVSKY PIANO COMPETITION HELD IN MOSCOW. FOLLOWING HIS SUCCESSES THERE, HE WAS ASKED TO MAKE SEVERAL RECORDINGS AND HAS SINCE RETURNED FOR CONCERTS. HE WAS INVITED FOR ANOTHER CONCERT TOUR IN RUSSIA IN JANUARY 1975.

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"A PRODIGY AT THE AGE OF FOUR, HIS VIRTUOSITY WAS REVEALED

WHEN, AT THE AGE OF SEVEN, HE PERFORMED IN CHOPIN CONCERTO NO. 1. WHEN HE MADE HIS TOWN HALL DEBUT IN NEW YORK CITY AT THE AGE OF NINE, CRITICS DESCRIBED HIM AS "OBVIOUSLY BORN TO THE KEYBOARD."

"A NATIVE OF LOS ANGELES, CALIFORNIA, HE LATER ATTENDED THE JUILLIARD SCHOOL FROM WHICH HE RECEIVED THE BACHELOR AND MASTER'S DEGREES IN MUSIC. HE HAS HAD AS TEACHERS SUCH OUTSTANDING MASTERS AS LEGINSKA, ROSINA LHEVINNE, SEIDL-HOFER, KEMPF, AGOSTI, AND KABOS. AMONG HIS MANY AWARDS ARE THE CHOPIN PRIZE, PRESENTED BY THE KOSCIUSZKO FOUNDATION, FIRST PRIZE IN THE INTERNATIONAL RECORDING FESTIVAL COMPETITION, AND THE CONCERT ARTISTS GUILD AWARD, WHICH GAVE HIM A NEW YORK DEBUT. THE NEW YORK TIMES WROTE THAT HIS PIANISM WAS "ASTOUNDING". HE LATER RECEIVED A MARTHA BAIRD ROCKFELLER GRANT WHICH PRESENTED HIM IN A CARNEGIE HALL RECITAL. FOLLOWING HIS GRADUATION FROM THE JUILLIARD SCHOOL, POLLACK WAS AWARDED A U.S. FULBRIGHT GRANT TO THE AKADEMIE FUR MUSIK IN VIENNA.

"AMONG HIS FOREIGN TOURS, DANIEL POLLACK'S ARTISTRY HAS TAKEN HIM TO RUMANIA, SWITZERLAND, MEXICO, BRAZIL, ARGENTINA, FINLAND, HONG KONG, KOREA, THAILAND, HOLLAND, NORWAY, GERMANY, BULGARIA, ITALY, AUSTRIA, ICELAND, U.S.S.R AND POLAND. IN MONTEVIDEO, URUGUAY, THE CRITICS WROTE, "A MAGNIFICENT ARTIST" AFTER HE PREMIERED THE PULITZER PRIZE-WINNING SAMUEL BARBER PIANO CONCERTO, AND IN ISRAEL, WHERE HE ALSO PREMIERED THIS CONCERTO, HE MET WITH EQUAL PRAISE.

"IN HIS RECENT TOURS ACROSS THE UNITED STATES, POLLACK HAS PLAYED MANY ENGAGEMENTS, INCLUDING A TOUR WITH THE N.Y. PHILHARMONIC, THE BALTIMORE SYMPHONY, THE MINNESOTA SYMPHONY, THE HONOLULU SYMPHONY AND THE HARTFORD SYMPHONY, AS WELL AS THE LOS ANGELES PHILHARMONIC. IN HIS LAST CONCERT IN WASHINGTON, D.C. CRITICS PRAISED HIS #RARE PIANISM" AND AFTER A PERFORMANCE IN THE HOLLYWOOD BOWL, THE LOS ANGELES TIMES WROTE ABOUT "HIS SENSE OF POETRY AND IMAGINATION."

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"POLLACK HAS RECORDED ON THE ARTIA LABEL. A NEW RECORDING IS ON THE C.B.S. LABEL FROM COLUMBIA RECORDS. HE IS ALSO INCLUDED IN THE BOOK "OUTSTANDING YOUNG MEN OF AMERICA", AS WELL AS IN THE INTERNATIONAL CYCLOPEDIA OF MUSIC AND MUSICIANS. HE HAS BEEN ASKED TO SERVE ON THE JURY OF SEVERAL COMPETITIONS, MOST RECENTLY FOR THE CHOPIN PRIZE OF THE KOSCIUSZKO FOUNDATION, AND THE YOUNG MUSICIANS

FOUNDATION NATIONAL COMPETITION.

"HE HAS BEEN INVITED TO GIVE MASTER CLASSES IN CONJUNCTION
WITH HIS RECITALS ON UNIVERSITY CAMPUSES THROUGHOUT THE
U.S. MOST NOTABLY, WAS A SERIES OF FOUR SUMMER MASTER

CLASSES WITH HIS FORMER TEACHER, THE RENOWNED MME. ROSINA
LHEVINNE AT THE UNIVERSITY OF SOUTHERN CALIFORNIA, WHERE
HE IS PRESENTLY ON THE FACULTY. POLLACK HAS PERFORMED
EXTENSIVELY AT THE UNIVERSITY. AMONG HIS PERFORMANCE WAS
A CHAMBER MUSIC CONCERT WITH FELLOW FACULTY MEMBERS JASCHA
HEIFETZ AND GREGOR PIATIGORSKY AND A TULLY RECITAL LINCOLN
CENTER, N.Y." KISSINGER

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